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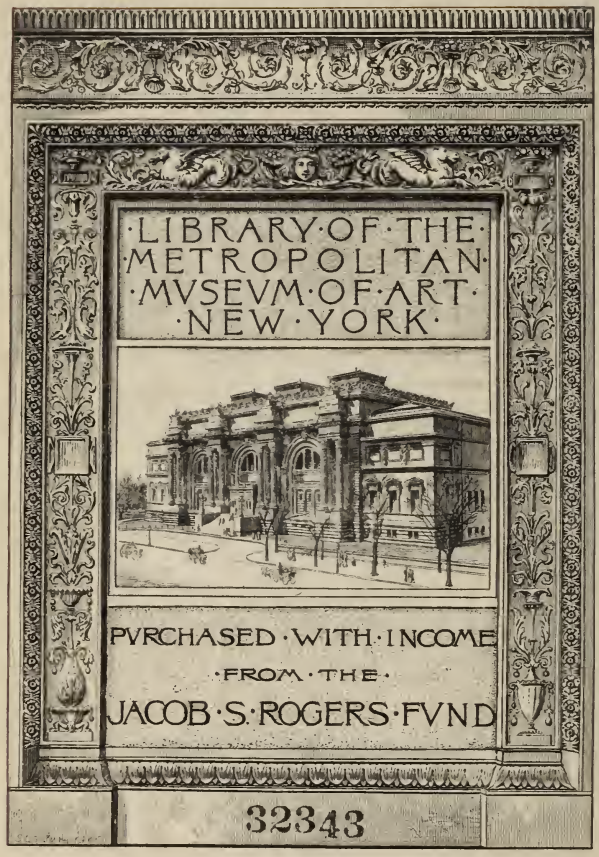

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# Charles F. Haseltine,

1516 & 1518 Chestnut Street.

# CATALOGUE

—OF THE—

# Second Portion

—OF THE—

# Great Collection

—OF—

# PAINTINGS,

——BELONGING TO——

## MR. CHARLES F. HASELTINE,

1516 & 1518 CHESTNUT STREET,

PHILADELPHIA.

---

TO BE SOLD ON THE EVENINGS OF

TUESDAY, WEDNESDAY AND THURSDAY,

March 29th, 30th and 31st, 1887,

At 8 o'clock each evening,

AT MOORE'S AUCTION ROOMS,

290 Fifth Avenue, (near 30th Street,)

NEW YORK.

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NOTE.—In consequence of being unable to secure Chickering Hall, for this important Sale, and owing to the limited space in the Auction Rooms for buyers, it is requested that all those intending to purchase will have seats secured in advance. Persons who cannot personally attend the Sale on any of the Evenings can leave their bids with the Auctioneer, who will carry out their instructions.

## CONDITIONS · OF · SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery ; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

WILLIAM P. MOORE.

# The following Artists are Represented in the Collection.


Agostini, 1, 2, 76, 77.
Alma Tadema, 163.
Atalaya, 80.
Aureli, 61, 62.
Ballin, 56.
Bargue, 154.
Baron, 95.
Barzaghi, 31, 92.
Beau, 234.
Beauquesne, 8, 9, 97.
Beranger, 115.
Berchere, 19.
Berne, Bellecour, 42, 113, 164.
Bertrand, 223.
Boldini, 179.
Bonnet, 127.
Boughton, 230.
Bouguereau, 225.
Boutibonne, 55, 143.
Breton, 132, 186, 228.
Brozik, 229.
Cazin, 38.
Ceccone, 22.
Chelmonski, 43, 231.
Ciceri, 25.
Clairin, 150.
Clays, 214.
Coessin, 45, 93.

Comeri, 81.
Constant, 182.
Coomans, J. 102.
Corcos, 40.
Cordova, 44.
Corelli, 48, 237.
Corot, 36, 120, 193.
Corradini, 54.
Costa, 39.
Constantini, 23, 104.
Courbet, 47.
Daubigny, 123, 194.
DeBeul, 82.
DeBini, 7.
Decamps, 208.
DeFranceschi, 6, 124.
Defregger, 187.
DeGrave, 72.
DeHaas, 206.
DeJonghe, 107.
DeLeon. 74.
Delort, 152.
DeNeuville, 41, 112.
DesMarea, 75.
Desvarreux-Larpenteur, 66.
Detaille, 201.
Diaz, 27, 90, 130, 131.
Donat, 3, 4, 78, 79.
Duez, 134.
Dupre, J. 46, 209, 227.
Duverger, 86, 87.
Egusquiza, 71.
Erdmann, 29.
Faure, 138.
Ferrareghi, 26.
Ferraresi, 137.
Feyen, 50, 218.
Feyen-Perrin, 188.
Fichel, 69, 70.
Fondivilla, 49.
Fortuny, 99, 136.
Frere, Ed. 161.
Fromentin, 238.
Gallait, 67.
Gerard, 30.
Goubie, 196.
Grison, 155, 168.
Grolleron, 165, 166, 233.
Guillemin, 96.
Guillou, 211.
Hamman, 125.
Heilbuth, 173.
Henner, 178.
Hermann, 156, 157.
Hernandez, 224.
Innocenti, 5, 169.
Isabey, 160, 177.
Israels, 219.
Jacque, 32, 117, 135, 175.
Jacquet, 184.
Jourdan, 14.
Kaemmerer, 34.

Knaus, 222.
Koek-koek, H. B. 20. 21.
Koek-koek, W. 63, 64.
Kowalski, 216.
Lajos, 151.
Lambert, 197.
Lazerges, 103.
Lefebvre, 212.
Lesrel, 51, 167.
Longuet, 90.
Lossow, 213.
Luminais, 195.
Madrazo, 116.
Makart, 191, 236.
Marchetti, 200.
Mei, 106.
Meissonier, 221.
Menard, 147.
Meyer Von Bremen, 202.
Micas, 145.
Moormans, 84, 159.
Moralles, 17.
Mosler, 13.
Muller, 126.
Munthe, 101.
Muzzioli, 35, 105.
Nardi, 11, 12.
Pasini, 189.
Perrault, 204.
Pichat, 114.
Pinchart, 192.
Piot, 52. 198.
Piotrowski, 58, 142.
Pittara, 98, 158.
Polidori, 83.
Pokitanow, 174.
Preyer, J. W. 172.
Priou, 129.
Randinini, 10.
Richards, W. T. 65.
Richet, 24, 59, 176.
Rico, 149.
Richter, 217.
Rosati, 15, 89.
Rossi, 139.
Rotta, An. 203.
Roubaud, 100.
Rousseau, 28.
Roybet, 162.
Santoro, 153.
Schreyer, 226.
Seitz, 190.
Signorini, 111.
Simoni, 199.
Stevens, Alf. 148, 181.
Stewart, 232.
Tamburini, 60.
Tissot, 118.
Tomba, 33.
Torrini, 94.
Troyon, 37, 121, 220.
Uimone, 18.

Van der Ouderaa, 53.
Van der Venne, 16.
Van Marcke, 73, 144, 205, 239.
Velten, 88.
Verboeckhoven, 107.
Verschuur, 108.
Veyrassat, 57.
Vibert, 68, 119, 141, 185.
Villegas, 140, 198.
Tollmar, 91.
Vollon, 170, 171.
Voltz, F. 109.
Voltz, L. 110.
Wagner, P. 146.
Wahlberg, 215
Worms, 128.
Willems, 85, 180, 207.
Zamacois, 133.
Zeim, 122, 183, 210.

# CATALOGUE.

*The first figure of the measure is the width.*

## FIRST EVENING'S SALE,

**Tuesday, March 29th, 1887, at 8 o'clock.**

AGOSTINI (Guido) Florence.

1 Baveno. Lake Como.

2 Nel Veldamo.

12⅝ x 16⅝.

DONAT (M.) Brussels.

Born in Brussels.

Pupil of B. C. Koekkoek.

3 The Ruins of Castle Bach.
4 A Summer day in Lorraine.

9½ x 6⅝

INNOCENTI (G.) Paris.

This artist was long a resident of Rome.

Medal at Rome, 1879.

Medal in France.

Chevalier of the Order of St. Sylvestre.

Received from Pope Pius IX. an order for a picture at present in the Vatican.

5 The Traveller Refreshed.

10⅝ x 8⅝

A beautiful work.

DE FRANCESCHI (M.) Rome

Pupil of Rico.

6 On the Naples Shore.

4¼ x 7.

DEBINI (G.) Rome.

7 After the Review.

11 x 7.

BEAUQUESNE (Wilfrid Constant) Paris.

Born at Rennes.

Pupil of Horace Vernet and Emile Lecompte.

8 The Enemy in Sight.

9 The Enemy Approaching.

8¾ x 11⅝.

Like the work of De Neuville.

RANDININI. Rome.

10 On Guard.

7⅝ x 12¾

NARDI (F.) Rome.

11 Deciding by the Marguerite.

12 Waking Dreams.

8⅝ x 12⅝

MOSLER Henry) Paris

Born in America.
Pupil of Hèbert.
Honorable Mention.
Exempt.

13 A Breton Bag-piper.

12⅞ x 16⅛.

JOURDAN (Adolphe) Paris.

Born at Nimes.
Pupil of Jalabert.
Medals, 1864, 1866 and 1869.
Hors Concours.

14 The Love Letter.

12¾ x 16¼.

ROSATI (G.) Rome.

15 The Birthday Gift.

14¾ x 19¾.

13

VAN DER VENNE (A.) Dusseldorf.

16 At Noon, in Winter.

13¾ x 10⅜

MORALLES (M. RUIZ.) Venice.

Born in Spain.

17 Venice.

15¾ x 8¾.

UIMONE (J.) Rome

18 Demanding Toll.

9¾ x 13¼.

BERCHERE (Narcisse) Paris.

Born at Etampes (Seine-et-Oise).
Pupil of Rémond.
Medals, 1859, 1861 and 1864.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.
Berchere's picture of "Twilight, Nubia," is in the Luxembourg.

19 Tomb of the Sultan Mourad, Valley of the Caliphs, Cairo.

12¾ x 16⅛.

19

KOEK-KOEK (H. B.) Haarlem.

Pupil of B. C. Koek-Koek.

20 The First Snow.

21 Early Winter in Bavaria.

25 x 30¼

CECCONI Rome.

22 Kindling the Fire.

7 x 10⅛.

COSTANTINI (G.) Rome.

The Meissonier of Italy.
Great Medal of Rome, 1879.
Medals, Naples, Rome and Turin.

23 The Midnight Toiler.

5⅝ x 7⅝.

RICHET (Leon) Paris.

Born at Solesmes (Nord).
Pupil of Diaz, Lefebvre and Boulanger.
Honorable Mention, 1885.

24 A Summer Day near Rouen.

21⅞ x 15.

20

24

CICERI (Eugene) Paris.

Born at Paris.
Pupil of his father.
Medals, 1852 and 1876.
Exempt.

25 A Summer Day in France.

16¼ x 9¾.

FERRARESI Rome.

26 Cleaning the Armour.

10¾ x 7⅝.

DIAZ DE LA PENA (Narcisse Virgile), deceased.

Born at Bordeaux, 1807.
Died at Paris, 1876.
Medals, 1844, 1846 and 1848.
Cross of the Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, Exposition.
Universelle, 1878.

27 Clearing Weather.

10½ x 6¾.

26

27

ROUSSEAU (Theodore), deceased

Pupil of Lethiere.
Born, 1812. Died, 1867.
Medals, 1834, 1849 and 1855.
Cross of the Legion of Honor, 1867.
One of the Eight Grand Medals of Honor, 1867, Exposition Universelle.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

28 A Study.

12¾ x 9½.

ERDMANN (Otto) Dusseldorf.

Born in Leipsic, 1834.
Pupil of the Leipsic Academy.
Studied also in Dresden and Munich.

29 The Butler in Love.

21⅜ x 27.

GERARD (Theodore) Brussels.

Born at Brussels.
Medal, Centennial Exhibition, 1876.

30 A Teetotaller.

18 x 21½.

29

30

## BARZAGHI-CATTANEO (Antonio) Paris.

Born at Lugano.
Pupil of the Academy of the Fine Arts at Milan.
Medal at Florence.
Gold Medal at Rome.
Medal at Milan.

31 The Duchess.

8¾ x 12¾.

## JACQUE (Charles Emile) Paris.

First President of the French Society of Animal Painters.
Born at Paris, May 23, 1813.
For Designs, Medals, 1851, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Medal, 1867, Exposition Universelle.
For Paintings, Medals, 1861, 1863 and 1864.
Hors Concours.

32 Supper-time.

9½ x 13.

A beautiful specimen.

## TOMBA (C.) Rome.

33 A Flirtation.

18¼ x 14¼

31

32

KAEMMERER (Frederick Henri) **Paris.**

Born at the Hague.
Pupil of Gerome.
Medal, 1874.
Eqempt.

34 In the Garden.

5⅞ x 9¾.

MUZZIOLI (G.) Florence.

Medal at Florence, 1881.

35 Good Wine.

11⅞ x 15⅞.

COROT (Jean Baptiste Camille), deceased.

Born at Paris, July 20, 1796. Died Feb, 23, 1875.
Pupil of Michallon and Victor Bertin.
Medals, 1833 ; First Class in 1848 and 1855.
Cross of the Legion of Honor, 1846.
Medal 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Hors Concours.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

36 Midday at Bartizon

13 x 9½

A fine example in Corot's earliest style.

36

TROYON (Constant), deceased.

Pupil of Rivereux.
Born at Sevres, 1810.
Died 1865.
Medals, 1838, 1840, 1848 and 1855.
Cross of Legion of Honor, 1849.
Member of the Academy of Amsterdam.
Diploma to the memory of Deceased Artists, 1878, Exposition Universelle.

37 On the Moors.

14⅝ x 9¾
From the celebrated Borie Collection.

CAZIN (Jean Charles) Paris.

Born at Samer (Pas de Calais).
Pupil of Lecoq de Boisbaudran.
Medal of the First Class, 1880.
Cross of the Legion of Honor, 1882.
Hors Concours.

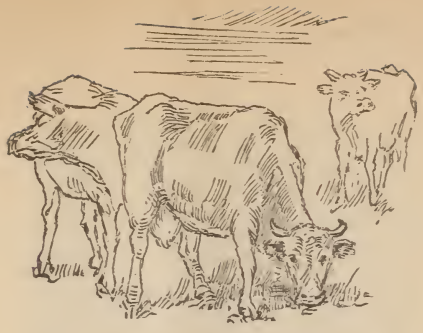
38 A Summer Day.

9⅞ x 8⅜.

COSTA (O.) Florence.

39 The Stuffa room in the Pitti Palace

Showing the statue of Cain.
5⅜ x 7⅜



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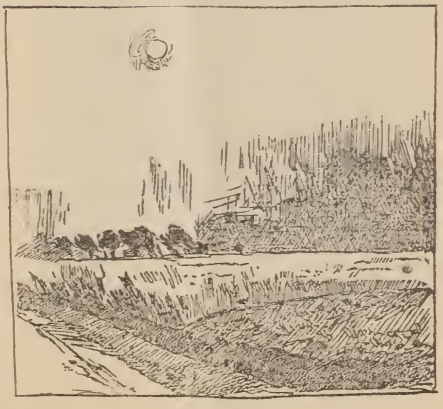


38

CORCOS (Matteo Vittorio) Paris.

Born at Levourne,

Pupil of Morelli.

40 My Partner.

7 x 13⅛

DE NEUVILLE (Alphonse Maria), deceased.

Born at St. Omer (Pas de Calais), 1836. Died at Paris 1885.
Pupil of Laurient and Delacroix.
Medals 1859 and 1861
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Hors Concours.

41 A Turcoman for Service.

7⅝ x 11¼.

As fine in the quality of its art as any example of this master.

BERNE-BELLECOUR (Etienne Prosper) Paris.

Born at Boulogne-sur-Mer (Pas de Calais).
Pupil of Picot and Barrias.
Medal, 1869.
Medal, First Class, 1872.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Hors Concours.

42 Out on the Picket Line.

5½ x 9½.

CHELMONSKI (Joseph) Paris.

Born at Varsovie.
Pupil of M. Gerson and Schreyer.
One of the greatest Polish painters.
Honorable Mention, 1883.

43 Scene at a Russian Fair.

36½ x 23¾.

CORDOVA (Louis Ferdinand Pelez De) Paris.

Born at Paris.
Pupil of Gerome and De Neuville.

44 Important Orders.

23¾ x 28¾.

42

44

## COESSIN de la FOSSE (Charles Alexander) Paris.

Born at Lisieux, Calvados.
Medal, 1873.
Exempt.

45 In the Summer by the Sea.

12⅞ x 16⅛.

## DUPRÉ (Jules) Paris

Born at Nantes, 1812.
Medal, 1833.
Cross of the Legion of Honor, 1849.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1870.
Hors Concours.

46 Morning on the Loire.

12½ x 9½.
A Brilliant Picture.

45

46

COURBET (Gustave) deceased.

Born at Ornans (Doubs), 1829.
Died, 1877.
Pupil of Steuben and Hesse.
Medals, 1849, 1857 and 1861.
Hors Concours.
He refused the Cross of the Legion of Honor after accepting the Cross of St. Michael of Bavaria.

47 On the Banks of the Marne.

29 x 24.

CORELLI (Augusto) Rome.

Medals at Turin, Milan and Rome.
Medal, International Exposition, Antwerp, 1885.
Medal, International Exhibition, Berlin, 1886.

48 Sunny Hours at Capri.

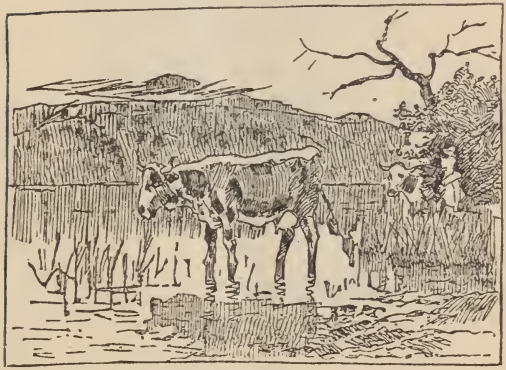
28 x 41¼.
A Splendid Work.

FONDIVILLA (Max y) Rome.

49 Straying.

23 x 17¼.

47



49

FEYEN (Eugene) Paris.

Born at Bey-sur-Seille (Meurthe-et-Moselle).
Pupil of Paul Delaroche.
Medals, 1866 and 1881.
Cross of the Legion of Honor, 1880.
Hors Concours.
Represented in the government collection in the galleries of the Luxembourg.

50 By the Sea.

15¾ x 21¾

LESREL (Adolphe Alexander) Paris.

Born at Genest (Manche).
Pupil of Gerome.

51 Royal Standard.

11½ x 18⅛.

50

51

## PIOT-NORMAND (Alexandre) Paris.

Born at Pont l'Evêque (Calvados)
Pupil of Picot.
A Superb Artist.

### 52 Heavenly Aspirations.

15¼ x 18⅜.

A picture of a similar size and a similar subject sold in the Morgan sale for $1,300, and another about the same size brought in the Halstead sale over $1,600.

## VAN DER OUDERAA (P.) Antwerp

Born at Antwerp.
Pupil of Baron Leys.
Gold medal at Antwerp, 1879.
Gold medal at Antwerp, 1881.
Gold medal at the International Exhibition at Amsterdam, 1883.
Chevalier of the Order of Leopold, 1884.

### 53 The Comforter—Scene in the Time of the Dutch Republic.

29¼ x 39⅜.

CORRADINI (C. A.) Rome.

Pupil of Alvarez.

54 Preparing for the Reception.

7⅝x12½.

BOUTIBONNE (Charles Edouard) Paris.

Born at Pesth, Hungary, of French Parents.
Medal, 1847.
Medals at Liege and Toulouse.

55 On the Balcony.

24½x29⅝.

BALLIN Rome.

56 After the Victory.

26x39½.

VEYRASSAT (Jules Jacques) Paris.

Born at Paris.
Studied in Paris.
Pupil of Decamps and Ed. Frère.
Medals, 1866, 1869 and 1872.
Cross of the Legion of Honor, 1878.
Hors Concours.

57 The Blacksmith Shop.
(A picture of fine quality.)

PIOTROWSKI (Francis Antoine) Paris.

Born at Varsovie.
Pupil of Gerson and Matejko.

58 A Horse Fair in Cracow, Poland.
25¾x18⅛.

RICHET (Leon) Paris

Born at Solesmes (Nord).
Pupil of Diaz, Lefebvre and Boulanger.
Honorable Mention, 1885.

59 At the Spring.
26⅝x36⅝.

TAMBURINI (A.) Florence.

Medals at Florence and Rome.
At the John Wolfe sale in New York, a head, 9¾x7¾, sold for $745.

60 The Poet's Recital.
15½x20⅞.

57

58

AURELI (G.) Rome.

Medals at Rome, Florence and Naples.
A celebrated painter.

61 On the Outskirts of Rome.

62 Disturbers of the Peace.

14¾x21¾.

KOEK–KOEK (W.) Amsterdam.

Pupil of B. C. Koek-koek.

63 Leyden.

64 Scene in Antwerp.

49x34.

RICHARDS (William T.) Philadelphia.

Born at Philadelphia, 1833.
Pupil of Paul Weber.
Studied in Florence, Rome and Paris.
Honorary Member of the National Academy of Design.
Associate Member of the Water-Color Society.

65 On the Sandy Shore.

27⅝x17⅜.

DESVARREUX-LARPENTEUR (James.) Paris.

Pupil of Yvon, Jacque and Vuillefroy

66 In the Shadow of the Wood.

29x23½.

## GALLAIT (Louis) Brussels.

Born at Tournay, Belgium, March 10, 1810.
Pupil of the Academies of Tournay and Antwerp.
Pupil of Hennequin.
First Prize at Ghent, 1831.
Medals, 1835 and 1848.
Cross of the Legion of Honor, 1841.
Grand Medal of Honor, 1855, Exposition Universelle.
Member of the Institute of France.
Hors Concours.
The City of Brussels struck a Special Medal in his Honor, in 1841.
Chevalier of the Order of the Crown of Oak of Holland.
Grand Cordon of the Order of Leopold of Belgium.
Commander of the Order of St. Etienne of Austria.
Chevalier of the Order of the Lion, Hèerlandæs.
Member of the Royal Academy of Fine Arts of Belgium.
Member of the Academy of Antwerp.
Member of the Royal Academy, London.
Member of the Academy of Munich, Berlin and Paris.
Great Gold Medal of Austria at Vienna, 1882.
Received the Prussian Order of Merit.

His works are mostly owned by European governments and crowned heads. The Belgian government offered him for "The Plague of Tournay," before it was finished, £5000.

This example of the master is in his best manner, and is one of his celebrated works.

### 67 Sorrows Forgotten.

10¾ x 13¼.

68

69

VIBERT (Jean Georges) Paris.

Born at Paris, 1840.
Pupil of Barrias and the School of the Fine Arts.
Medals, 1864, 1867 and 1868.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

68 The Siesta.

7¾ x 9½.

A most artistic example.

FICHEL (Eugene Benjamin) Paris.

Born at Paris, Aug. 30, 1826.
Pupil of Paul Delaroche.
Medals, 1857, 1861 and 1869.
Cross of the Legion of Honor, 1870.
Hors Concours.

69 Van Dyck in his Studio.

70 The Quarrel.

21¾ x 15.

Nothing better by this artist can be found anywhere.

EGUSQUIZA (Rogelio De) Paris.

Born at Santander, Spain.
Pupil of Madrazo.

71 Oblivious of Time.

31⅞ x 22⅛.

DE GRAVE (Jules Alexander Patroullard) Paris.

Born at St. Quentin (Aisne).
Pupil of Gerome and Vèly.

72 Bessie.

16½ x 22½.

VAN MARCKE (Emile) Paris.

Born at Sevres (Seine-et-Oise).
Pupil and Son-in-law of Troyon.
Medals, 1867, 1869 and 1870.
Cross of the Legion of Honor, 1872.
Medal of the First Class, 1878, Exposition Universelle.
Hors Concours.

73 Cattle in the Fields.

20½ x 13.

DE LEON (C. Pons) Paris.

74 A Morning Call.

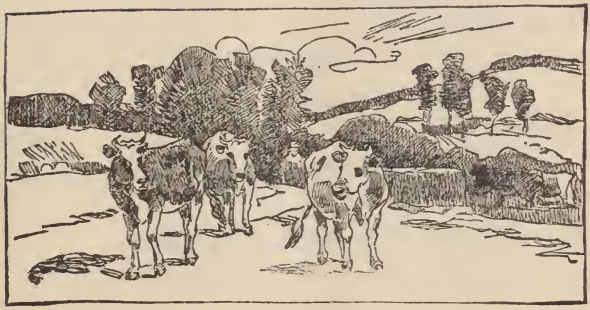
5¾ x 9.

DES MARAE (T.) Paris.

75 Waiting.

16¾ x 27.

72



73

*The first figure of the measure is the width.*

# SECOND EVENING'S SALE.

## March 30th, 1887,

At 8 o'clock.

AGOSTINI (Guido.) Florence.

76 Monte Cervino.

77 Sorrento.

12⅝x16⅝.

DONAT (M.) Brussels.

Born in Brussels.
Pupil of B. C. Koek-koek.

78 A Sunny Day in the Pyrenees.

79 Off the Coast.

9½x6⅝.

ATALAYA (Enrique.) Paris.

Born in Spain.
Pupil of Madrazo.

80 A day on the River.

8½x10½.

COMERI Paris.

A beautiful work.

81 The Princess in the Tower.

8¾x10¼.

DEBEUL (Franz.) Brussels.

Born in Belgium.
Pupil of Jacque.

82 Good Comrades.

9⅜x6¾.

POLIDORI (C.) Rome.

83 Accepted.

12½x14⅞.

MOORMANS (Francois Leonard Jean.) Paris.

Born at Rotterdam.
Pupil of the Academy at Antwerp.

84 The Dog's Education.

18¼x15.

WILLEMS (Florent.) Brussels.

Pupil of the Academy of Malines.
Born at Liege, 1824.
Medals, 1844 and 1846.
Cross of Legion of Honor, 1853.
Medal, First Class, 1855, Exposition Universelle.
Officer of the Legion of Honor, 1864.
Medal, First Class, 1867, Exposition Universelle.
Medal, 1878, Exposition Universelle.
Commander of the Legion of Honor, 1878.
Hors Concours.
Officer of the Order of Leopold.
Medal in Brussels in 1842 and 1845.
Many other medals in Belgium and foreign countries.

85 From a Friend.

9⅛x12⅞.

DUVERGER (Theophile Emmanuel.) Paris.

Born at Bordeaux, Sept. 17, 1821.
One of his paintings in the Luxembourg.
Medals, 1861, 1863 and 1865.
Hors Concours.

86 Dolly's Toilet.

87 Dolly's Breakfast.

9½x12⅞.

VELTEN (W.) Munich.

88 In Ambush.

10⅝x8¼.

85

88

ROSATI (G.) Rome.

89 The Grandfather's Visit.

10⅜ x 14.

LOUGUET - . . . . . deceased.

A Celebrated Artist.
and

DIAZ DE LA PENA (Narcisse Virgile), deceased.

Born at Bordeaux, 1807.
Died at Paris, 1876.
Medals, 1844, 1846 and 1848.
Cross of the Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

90 At the Bath.

11 x 15

VOLLMAR (L.) Dusseldorf.

Pupil of Knaus.
Various Medals and Distinctions.

91 Sister's Story.

17½ x 14¾.

16

06

BARZAGHI-CATTANEO (Antonio) Paris.

Born at Lugano.
Pupil of the Academy of Fine Arts at Milan.
Medal at Florence.
Gold Medal at Rome.
Medal at Milan.

92 In Pensive Mood.

9⅜ x 13¾.

COESSIN de la FOSSE (Charles Alexandre)
Paris.

Born at Sisieux, Calvados.
Medal, 1873.
Exempt.

93 Springtime.

10⅝ x 16¼.

TORRINI (P.) Florence.

Medals in Turin and Florence.

94 Puzzled.

14⅞ x 9⅜.

BARON (Henri Charles Antoine), deceased.

Born at Besancon, 1817. Died, 1885.
Pupil of Gigoux.
Medals of 1847 and 1848.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1859.
Medal, 1867, Exposition Universelle.
Hors Concours.

95 The Delights of the Household.

7⅞ x 10⅞.

GUILLEMIN (Alexandre Marie), deceased.

Born at Paris, 1817.
Pupil of Gros.
Medals, 1841, 1845 and 1859.
Cross of the Legion of Honor, 1861.
Hors Concours.

96 Playmates.

6¼ x 7¾.

BEAUQUESNE (Wilfrid Constant) Paris.

Born at Rennes.
Pupil of Horace Vernet and Emil Lecomte.

97 Parting from Home.

12¾ x 16⅛.

PITTARA (Charles.) Paris.

Born at Turin.
Pupil of Ch. Humbert.
Medals at Rome and Naples.

98 The Meet.

16x10¼.

FORTUNY Y CARBO (Mariano), deceased.

Born at Reuss, near Barcelona, June 11th, 1838.
Died at Rome, Nov. 21st, 1874.
Pupil of the Barcelona Academy and the Academy of the Chigi, at Rome.
Pupil of Palau and Claudis Lorenzalez.
Chevalier of the Order of Charles III.
Prize of Rome from Spain, 1858.
Many decorations from various countries.
Diploma to the Memory of Deceased Artists, Exposition Universelle. 1878.

99 In a Spanish Court-yard.

11⅛x6⅔.

100

## ROUBAUD (Francois) — Munich.

Born at Odessa. Russia.
Pupil of Josef Brandt.
Medals at Moscow and St Petersburg.
Medal at Munich.

100 By the Mosque.

20¼ x 29⅞.

## MUNTHE (L.) — Dusseldorf.

Born in Norway.
Medal of the First Class, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1878, Exposition Universelle.
Hors Concours.
Medals at Bergen, Throndheim and Christiania.
Medal at Stockholm.
Medals at Berlin, Munich and Dusseldorf.

101 At Evening.

14⅛ x 21⅛.

COOMANS (Pierre Olivier Joseph) Brussels.

Born at Brussels, 1816.
Pupil of Van Hasselaere at Ghent, De Keyser at Antwerp and of Baron Wappers.
Medal at The Hague, 1857.
Medal at Metz, 1858.
In 1863 his exhibition picture was purchased by the Emperor Napoleon III.

102 Maidens Crowning the Young Bacchus.

26¼x32½.

This picture has just been received from the artist.

LAZERGES (Hippolyte Jean Raimond) Paris.

Born at Narbonne (Aude), 1817.
Pupil of Bouchot and d'Angers.
Medals, 1843, 1848 and 1858.
Cross of the Legion of Honor, 1867.
Officer of the Academy.
Hors Concours.
Conservator of the Municipal Museum of Algeria.

103 The Merchant of Bagdad.

18¼x25⅝.

COSTANTINI (G.) Rome.

The Meissonier of Italy.
Great Medal of Rome.
Medals, Naples, Rome and Turin

104 Preparing the Frugal Meal.

15⅞x10⅝.

MUZZIOLI (G.) Florence.

Medal at Florence, 1881.

105 Satisfaction.

8¾ x 11⅞.

Mei (Paulo) Rome.

106 Pompeian Maiden at the Well.

8⅝ x 14⅛.

VERBOECKHOVEN (Eugene Joseph) deceased.

Born at Warneton, Belguim, 1799.
Died, 1880.
Chevalier of the Order of Leopold of Belgium.
Chevalier of the Order of Michael of Bavaria.
Chevalier of the Order of Christ of Portugal.
Decorated with the Iron Cross.
Member of the Academies of Belgium, Antwerp and St. Petersburg.
Medals, 1824, and First Class 1841.
Cross of the Legion of Honor, 1845.
Medal, 1855, Exposition Universelle.
Hors Concours.

AND

DE JONGHE (Jean Baptiste), deceased.

Born at Courtrai, 1788.
Died, 1844.
Founder and Principal of a School of Art at Brussels.
Medals at Paris, Lyons, Brussels, Amsterdam, Vienna and The Hague.

107 Cosssing the Ford.

29½ x 22¼.

107

108

## VERSCHUUR (W.), deceased.

Medals at Berlin and Vienna.
Medals at Ghent, Brussels and Antwerp.
Medals in Amsterdam and Rotterdam.
Medal at The Hague.

The greatest horse painter of Begium.
This artist's works are in all the great modern collections in Belgium and Holland.

108 At the Fountain.

29½ x 21⅛.

## VOLTZ (Prof. Friederich Johann), deceased.

Born at Nördingen, 1817. Died, 1886.
Pupil of the Academy of Munich.
Member of the Academies of Berlin and Munich.
Royal Bavarian Professor.
Medals at Berlin.
The Great Würtemburg Art Medal.

109 Resting by the Brook.

25⅛ x 12½

A most beautiful work by this celebrated cattle painter.

## VOLTZ (L.) Munich.

Pupil of his Brother.

110 Deer in the Forest.

17½ x 15.

109

110

SIGNORINI (Guisseppi), Rome.

Born in Spain.
Medals in Madrid, Cadiz and Rome

111 The Humorous Song.

25⅞ x 18¼

DE NEUVILLE (Alphonse Maria), deceased

Born at St. Omer (Pas de Calais), 1836. Died at Paris, 1885.
Pupil of Laurent and Delacroix.
Medals, 1859 and 1861
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Hors Concours.

112 The Bivouac in the Woods.

5⅝ x 9¼.

No small picture, by this artist, can surpass in excellence this gem of art.

BERNE-BELLECOUR (Etienne Prosper), Paris.

Born at Boulogne-sur Mer (Pas de Calais).
Pupil of Picot and Barrias.
Medal, 1869.
Medal, First Class, 1872.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Hors Concours.

113 Opening Fire at Early Morn.

21 x 15⅞.

PICHAT (Ol.) Paris.

A student of Detaille.

114 The Standard Bearer of the Royal Horse Guards of England,

14 x 25 ¼.

BERANGER (Jean Baptiste Antoine Emile) Paris.

Pupil of Paul Delaroche.
Born at Sevres.
Medals, 1846 and 1848.
Hors Concours.

115 Paying Calls.

6½ x 8¾.

MADRAZO (Raimundo de) Paris.

Born at Rome, of Spanish Parents.
Pupil of his Father.
Medal, First Class, 1878, Exposition Universelle.
Cross of the Legion of Honor.
Hors Concours,
Chevalier of the Order of Christ of Portugal,
Chevalier of the Order of Rose of Brazil.
Chevalier of the Order of Charles III, of Spain.

116 The Recognition.

18½ x 22⅜.

JACQUE (Charles Emile) Paris.

First President of the French Society of Animal Painters.
Born at Paris, 1813.
For Designs, Medals, 1851, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Medal, 1867, Exposition Universelle.
For Paintings, Medals, 1861, 1863 and 1864.
Cross of the Legion of Honor, 1867.
Hors Concours.

117 By the Hillside.

11⅞ x 6⅜.

TISSOT (James) London.

Born at Nantes.
Pupil of Flandrin and Lamothe.
Medal, 1866.
His "Meeting of Faust and Marguerite" is in the Luxembourg.

118 Watching the Races.

20 x 36.

The original of the celebrated etching.

## VIBERT (Jean Georges) Paris.

Born at Paris, 1840.
Pupil of Barrias and the School of Fine Arts.
Medals, 1864, 1867 and 1878.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

### 119 Flowers of Autumn.

28⅛ x 41½.

This is probably the most beautiful Aquarelle ever produced by this talented artist.

## COROT (Jean Baptiste Camille), deceased.

Born at Paris, 1796. Died 1875.
Pupil of Michallon and Victor Bertin.
Medals, 1833, First Class in 1848 and 1855.
Cross of the Legion of Honor, 1846.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Hors Concours.
Diploma to the Memory of the Deceased Artists, 1878, Exposition Universelle.

### 120 On the Banks of the Seine.

7⅛ x 3⅛.

From the celebrated Borie Collection.

A little gem.

## TROYON (Constant), deceased.

Born at Sevres, 1810.
Died 1865.
Pupil of Rivereux.
Medals, 1838, 1840, 1848 and 1855.
Cross of the Legion of Honor, 1849.
Member of the Academy of Amsterdam.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

### 121 A Summer Day in Picardie.

17¾ x 10⅝.

## ZIEM (Felix) Paris.

Studied at Paris.
Born at Beaume (Côte d'Or), 1822.
Medals, 1851, and First Class, 1852.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.
Hors Concurs.

### 122 On the Bosphorus.

21¾ x 13¾.

117

123

## DAUBIGNY (Charles Francois), deceased.

Born at Paris, Feb. 15, 1817. Died in Paris, Feb. 20, 1878.
Pupil of Delaroche and his Father.
Medal, 1848, and First Class, 1853, 1857 and 1859.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1859.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1874.
Hors Concours.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

123 The Setting Sun.

22½ x 13¾.

## DE FRANCESCHI (M.) Rome.

Pupil of Rico.

124 A Roman Court.

9¼ x 15⅛.

HAMMAN (Edward Jean Conrad) Paris.

Born at Ostend, Sept. 24, 1819.

Pupil of the Art Academy at Antwerp and De Keyser.

Settled in Paris in 1846.

Gold Medal at Brussels, 1848.

Chevalier of the Order of Leopold of Belgium, 1854.

Medals in Paris Salon, 1853, 1859 and 1863.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1864.

Hors Concours.

125 Haydn's Inspiration for "The Seasons and the Creation."

41⅛ x 29¼.

Haydn while crossing to England in the midst of a terrific storm, was so inspired by the play of nature's elements, as to produce in his mind that which was afterwards produced in perfection in the above great oratorio.

MULLER (Charles Louis) **Paris.**

Born at Paris, 1815.

Pupil of Gros and Cogniet.

Medals, 1838, 1846, and First Class, 1848.

Cross of the Legion of Honor, 1849.

Medal, First Class, 1855, Exposition Universelle.

Officer of the Legion of Honor, 1859.

Member of the Institute of France, 1864.

Hors Concours.

126 A Girl of Sorrento.

18½ x 23.

The picture of "The Roll Call During the French Revolution" is owned by the French government. A small reduction of it sold in the John Taylor Johnson sale in New York for $8200. His picture of "Charlotte Corday in Prison" is in the Corcoran Gallery at Washington.

## BONNAT (Leon Joseph Florentin) Paris.

Born at Bayonne (Basses-Pyrénées), 1833.
Pupil of Frederic Madrazo at Madrid, and Léon Cogniet at Paris.
Second Grand Prize of Rome, 1857.
Resided in Italy for four years.
His first work to excite great attention was bought for the Gallery at Lille in 1860.
Medals in 1861 and 1863.
Medal, 1867, Exposition Universelle.
Cross of the Legion of Honor, 1867.
Grand Medal of Honor, 1869.
Officer of the Legion of Honor, 1874.
Commander of the Legion of Honor, 1882.
Member of the Institute of France.
Hors Concours.
Chevalier of the Order of Leopold of Belgium.
Grand Medal of Honor at the Universal Exposition at Antwerp, 1885.

### 127 A Young Neapolitan.

11⅜ x 18.

Pictures by this artist are extremely difficult to obtain. Although this is not a large canvas yet it represents the great painter at his *very* best. It is most superb in tone, color, and its effect of light and shade, while the drawing and action are faultless.

WORMS (Jules) Paris

Born at Paris, 1837.
Pupil of Lafosse.
Medals, 1867, 1868 and 1869.
Cross of the Legion of Honor, 1876.
Medal, 1878, Exposition Universelle.
Hors Concours.
This artist's picture of "Romance a la Mode" is in the Luxembourg.

128 The Youthful Sportman's First Game.

21⅜ x 25⅝

PRIOU (Louis) Paris.

Born at Toulouse.
Pupil of Cabanel and the Academy at Bordeaux.
Medal, 1869.
Medal of the First Class, 1874.
Hors Concours.

129 Young Spring's Joyous Day.

16⅛ x 24¼.

DIAZ DE LA PENA (Narcisse Virgile), deceased.

Born at Bordeaux, 1807.
Died at Paris, 1876.
Medals 1844, 1846 and 1848.
Cross of the Legion of Honor, 1851.
Diploma to the memory of Deceased Artists, Exposition Universelle, 1878.

130 In the Quiet of the Woods.
131 After the Bath.

7⅞ x 4⅝.

## BRETON (Jules Adolphe) Paris

Born at Courriéres (Pas de Calias), 1827.
Pupil of Drölling and Devigne.
Medal, 1855, Exposition Universelle.
Medal, First Class, 1857.
Medals, 1859 and 1861.
Cross of the Legion of Honor, 1861.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1872.
Member of the Institute, 1886.
Hors Concours.
Chevalier of the Order of Leopold of Belgium, 1881.
The Ribbon of St. Stanislaus of Russia.
Medals at London, Vienna and Brussels.
Corresponding Member of the Academies of Vienna, Stockholm and Madrid.

### 132 Deep Thought.

14 x 17⅜.

## ZAMACOIS (Edouard), deceased.

Pupil of Meissonier.
Born at Bllboa, 1840. Died, 1871.
Medal, 1867.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

### 133 The Culprits.

7¼ x 9½.

133

134

DUEZ (Ernest Ange) Paris.

Born at Paris, March 8, 1843.
Pupil of Pils and Carolus Duran.
Medals, 1874, and First Class, 1879.
Cross of the Legion of Honor, 1880.
Hors Concours.

134 The Reverie.

31⅝ x 25¾

JACQUE (Charles Emile) Paris.

First President of the French Society of Animal Painters.
Born at Paris, 1813.
For Designs, Medals, 1851, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Medal, 1867, Exposition Universelle.
For Paintings, Medals, 1861, 1863 and 1864.
Hors Concours.

135 By the River.

18¼ x 12½.

## FORTUNY Y CARBO (Mariano), deceased.

Born at Reuss, near Barcelona, June 11, 1838.
Died at Rome, Nov. 21, 1874.
Pupil of the Barcelona Academy and the Academy of Chigi, at Rome.
Pupil of Palau and Claudio Lorenzalez.
Chevalier of the Order of Charles III.
Prizes of Rome from Spain, 1858.
Many Decorations from various countries.
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

### 136 A Sunny Day in Grenada.

4⅞ x 7⅛

This picture is guaranteed by an expert of Paris, M. Bernheim, *jeune*.

## LITSCHAUER — Dusseldorf.

### 137 Pages on a Frolic.

18¾ x 23½.

FAURE (A.) Rome.

138 The Castle of St. Angelo.

13⅛ x 9⅞.

ROSSI (Lucius) Paris.

Pupil of Fortuny.

Medals in Parma, Turin, Rome, Milan, Bologna and Naples.

139 The Game of Forfeits.

22⅞ x 17.

A wonderful picture for detail and minuteness.

VILLEGAS Rome.

Born at Seville.

The greatest living Spanish artist.

Medals at Seville, Madrid, Cordova, Rome, Naples, Parma and Turin.

140 Members of the Royal Household.

23⅜ x 37¾

A splendid work.

VIBERT (Jean Georges) Paris.

Born at Paris, 1840.

Pupil of Barrias and the School of the Fine Arts.

Medals, 1864, 1867 and 1868.

Cross of the Legion of Honor, 1870.

Medal, 1878, Exposition Universelle.

Hors Concours.

141 The Hero of the Hour.

20½ x 30.

139

140

PIOTROWSKI (Francis Antoine) Paris.

Born at Varsovie.
Pupil of Gerson and Matejko.

142 A Winter Day in Poland.

29⅝ x 21¾

BOUTIBONNE (Charles Edouard) Paris.

Born at Pesth, Hungary, of French Parents.
Medal at Paris, 1847.
Medals at Liege and Toulouse.

143 After the Bath.

19¾ x 31⅞.

VAN MARCKE (Emile) Paris.

Born at Sevres (Seine-et-Oise).
Pupil and Son-in-law of Troyon.
Medals, 1867, 1869 and 1870.
Cross of the Legion of Honor, 1872.
Medal of the First Class, 1878, Exposition Universelle.
Hors Concours.

144 Cattle in the Meadowlands.

28⅛ x 20.

MICAS (J.) Paris.

Pupil of Rosa Bonheur.
This picture was finished by Rosa Bonheur.

145 The Repose.

31½ x 23⅝.

144

145

WAGNER (Philip) Munich.

Born in Germany.
Professor at Munich.
Several Distinctions.
This artist's works are in many of the German Public Galleries.

146 The Young Elector.

33 x 48¼.

MÉNARD (Émile René) Paris.

Born at Paris.
Pupil of Bouguereau, T. Robert Fleury and Baudry.
This picture was the artist's representative work in the Salon of 1884.

147 The First Astronomers.

46½ x 35½.

STEVENS (Alfred) Paris and Brussels.

Born at Brussels, 1828.
Pupil of Navez, in Belgium and Roqueplan in Paris.
Medal, 1853.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1863.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Medal, First Class, 1878, Exposition Universelle.
Commander of the Legion of Honor, 1878.
Hors Concours.
Chevalier and Officer of the Order of Leopold of Belgium.
Chevalier and Commander of the Order of St. Michael of Bavaria.
Chevalier and Commander of the Order of Ferdinand of Austria.
The Great Gold Medal of Honor at the Antwerp Universal Exhibition of 1885.

148 Bright Moonlight in the English Channel.

15⅝ x 19¾.

RICO (Martin) Paris.

Born at Madrid.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1878.
Hors Concours.
Chevalier of the Order of Charles III. of Spain.

149 Midday in Venice.

18¾ x 27½.

CLAIRIN (Georges-Jules-Victor) Paris.

Born at Paris, Sept. 11th, 1843.
Pupil of Picot and Pils, and the Academy of Fine Arts in Paris.
Medal, 1882.
Exempt.

150 La Pierette.

55½ x 95.

The most beautiful and celebrated of all the works of this illustrious artist.

LEVY FREE CO.
M.L. DEK.

# THIRD EVENING'S SALE,

## March 31st, 1887.

At 8 o'clock.

*The first figure of the measure is the width*

LAJOS (Louis Bruck) Paris.

Born at Papa (Hungary) Nov. 3, 1846.
Pupil of the Academies at Venice and Vienna.
Pupil of Munkacsy.
Studied in Italy from 1869 to 1872.
Honorable Mention, 1879.
Exempt.

151 In the Harvest Field.

4½ x 6⅛.

A most beautiful gem.

DELORT (Charles Edouard) Paris.

Born at Nimes.
Pupil of Gleyre and Gerome.
Medals, 1875 and 1882.
Hors Concours.

152 The Pretty Flower Girl.
6⅛ x 8⅝.

SANTORO (Rubens) Paris.

Pupil of Rico.

153 Waiting at the Gate—Scene in Cairo.
5¼ x 6⅜.

BARGUE (Charles), deceased.

Born in Paris.
Died in Paris, 1883.
Pupil of Gerome.
He never sent any paintings to the Salon.
Medals for drawings in 1867 and 1868.

154 At the Bath.
5½ x 8.

GRISON (Adolphe) Paris.

Born at Bordeaux.
Honorable Mention, 1885.

155 The Absorbing Book.

4⅜ x 5⅞.

As fine as a Meissonier.

HERMANN (Leo) Paris.

Born at Paris.
Painted by the famous Author of "The Good Story" and "After the Sermon."

156 In the Olden Time.

157 June Roses.

5½ x 7.

A beautiful pair of pictures by this master of detail and finish.

PITTARA (Charles) Paris.

Born at Turin.
Pupil of Ch. Humbert.
Medals at Rome and Naples.

158 Resting in the Shade.

10½ x 16.

MOORMANS (Francois Leonard Jean) Paris.

Born at Rotterdam.
Pupil of the Academy at Antwerp.

159 Beg! Sir.

21⅝ x 18¼.

ISABEY (Louis Gabriel Eugene), deceased.

Born at Paris, July 22, 1804. Died, April 26, 1886
Pupil of his father, Jean Baptiste Isabey.
Royal Marine Painter, 1830.
Medals, First Class, 1824 and 1827.
Cross of the Legion of Honor, 1832.
Officer of the Legion of Honor, 1852.
Medal, First Class, 1855, Exposition Universelle.
Hors Concours.

160 The Return from the Hunt.

13¾x10½.
A grand work.

## FRERE (Pierre Edouard), deceased.

Born at Paris, Jan. 10, 1819.
Died, 1886.
Pupil of Paul Delaroche and Ecole des Beaux Arts.
Medals, 1850 and 1852.
Medal, 1885, Exposition Universelle
Cross of the Legion of Honor, 1855.
Hors Concours.

### 161 The Little Housewife.

10½x14.

A very choice picture.

## ROYBET (Ferdinand) Paris

Born at Uzes (Gard).
Medal, 1866.

### 162 The Prize of the Artist Van der Helst.

10¼x16¼.

One of the finest of this Artist's works.

## ALMA-TADEMA (Laurenz), R. A., London.

Born at Dronryn, West Friesland, Holland, 1836.
Pupil at the Gymnasium of Lienwarden and of the Academy at Antwerp under Baron Leys.
Has resided in London since 1870.
Medals in Paris, 1864.
Medal, Second Class, 1867, Exposition Universelle.
Cross of the Legion of Honor, 1873.
Medals, First Class, 1878, Exposition Universelle.
Officer of the Legionof Honor, 1878.
Hors Concours.
Grand Gold Medal at Berlin, 1874.
Order of Merit, Berlin, 1881.
Great Gold Medal in Berlin, 1886.
Chevalier of the Order of Leopold.
Chevalier of the Order of the Lion of the Netherlands.
Chevalier of the Order of St. Michael of Bavaria.
Chevalier of the Gold Lion of the House of Nassau.
Chevalier of the Konigliche Kronen-Orden of Prussia.
Member of the Royal Academy of Amsterdam.
Member of the Royal Academy of Munich.
Member of the Royal Academy of Berlin.
Member of the Royal Academy of London.
Member of the English Society of Painters in Water Colors.
Honorary Professor of the Royal Institute of Fine Arts at Naples
Corresponding Member of the Academie des Beaux Arts, France.

### 163 A Roman Architect.

8⅞x11⅞.

BERNE-BELLECOUR (Etienne Prosper) Paris.

Born at Boulogne-sur-Mer (Pas de Calais).
Pupil of Picot and Barrias.
Medal, 1869.
Mecal, First Class, 1872.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Hors Concours.

164 A Busy Day.

6⅛x4⅞.

A fine little picture.

GROLLERON (Paul) Paris.

Born at Seignelay (Yonne).
Pupil of Bonnat.
Honorable Mention, 1882.
Medal, 1886.
Exempt.

165 Preparing for Inspection.

166 The Approaching Foe.

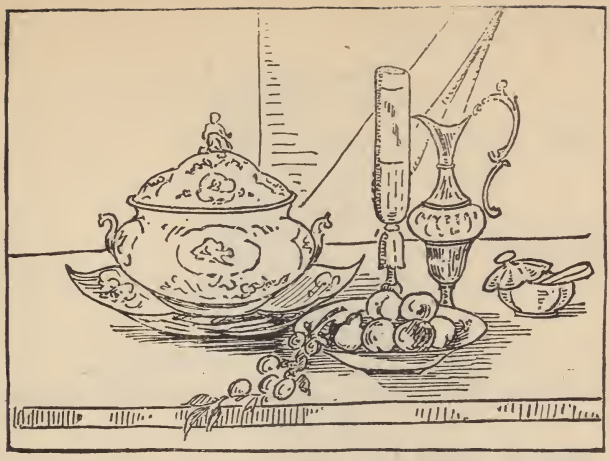
5¼x6⅞.

LESREL (Adolphe Alexandre) Paris.

Born at Genest (Manche).
Pupil of Gerome.

167 The Standard Bearer.

4⅝x6.



171

172

GRISON (Adolphe) Paris.

Born at Bordeaux.
Honorable Mention, 1885.

168 An Old Vintage.

5½x7½.

INNOCENTI (G.) Paris.

This artist was long a resident of Rome.
Medal at Rome, 1879,
Medal in France.
Chevalier of the Order of St. Sylvestre.
Received from Pope Pius IX. an order for a picture at present in the Vatican.

169 A Social Game.

13¾ x 8⅝.

VOLLON (Antoine) Paris.

Born at Lyons, 1838.
Pupil of the Academy at Lyons.
Medals, 1865, 1868, and 1869.
Cross of the Legion of Honor, 1870.
Medal of the First Class, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1878.
Hors Concours.

170 Gathered Treasures.

171 The Dessert.

12⅞ x 9⅝.
The greatest artist of still life in the world.

173

174

## PREYER (Johann Wilhelm) Dusseldorf.

Born at Rheydt, 1803.
Studied at Dusseldorf and Munich.
Medals at Dusseldorf and Berlin.
Medal at Munich.

### 172 Grapes and Nuts.

10¾ x 9.

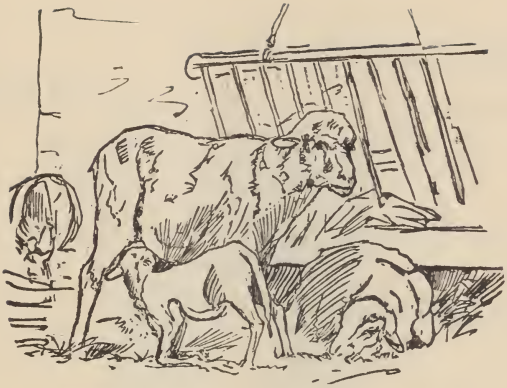
The pictures of this artist are mostly in private and public galleries, and it is rarely that one is offered for sale in Europe or America. No one in Germany is considered as his equal in painting still life.

## HEILBUTH (Ferdinand) Paris.

Born at Hamburg.
A naturalized Frenchman.
Studied in Paris.
Medals, 1857, 1859 and 1861.
Cross of the Legion of Honor, 1861.
Officer of the Legion of Honor, 1881.
Hors Concours.

### 173 A Summer Day on the River Bank.

6½ x 11⅛.
An exquisite and beautiful gem.



POKITANOW (Ivan) Paris.

Born at Odessa, Russia.
Medals at Moscow and St. Petersburg.

174 A Winter Day in Russia.

7⅞ x 4⅝

This painter may well be styled the Meissonier of landscape art.

JACQUE (Charles Emile) Paris.

First President of the French Society of Animal Painters.
Born at Paris, May 23, 1813.
For Designs, Medals 1851, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Medal, 1867, Exposition Universelle.
For Paintings, Medals, 1861 1863 and 1864.
Hors Concours.

175 In from the Field.

13 x 9½.

RICHET (Leon) Paris.

Born at Solesmes (Nord).
Pupil of Diaz, Lefebvre and Boulanger.

176 The Edge of the Woods.

16¼ x 22.

177

178

## ISABEY (Louis Gabriel Eugene), deceased.

Born at Paris, July 22, 1804, Died, April 26, 1886.
Pupil of his Father, Jean Baptiste Isabey.
Royal Marine Painter, 1830.
Medals, 1824 and 1827.
Cross of the Legion of Houor, 1832.
Officer of the Legion of Honor, 1852.
Medals, First Class, 1855, Exposition Universelle.
Hors Concours.

### 177 Stormy Weather on the Coast.

25½ x 18½.
A superb specimen.

## HENNER (Jean Jacques) Paris.

Born at Bernwiller (Alsace), March 5, 1829.
Pupil of Drölling and Picot.
Grand Prize of Rome, 1858.
Medals, 1863, 1865 and 1866.
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1878.
First Class Medal. 1878, Exposition Universelle.
Hors Concours.

### 178 Undine.

6½ x 10⅝.

In the *Gazette des Beaux Arts*, of July, 1878, Roger Ballu says, in speaking of Henner's picture of that year, "It might take its place in a museum and proudly regard a Correggio."

179

## BOLDINI (G.) Paris.

Born at Ferrara, Italy.
Medals in many cities.

179 "The Observed of all Observers."

23¼ x 27¾.

Certainly one of the most wonderful pictures in the collection.
Full of Movement and grace.

## WILLEMS (Florent) Brussels

Pupil of the Academy of Malines.
Born at Liege, 1824.
Medals, 1844 and 1846.
Cross of the Legion of Honor, 1853.
Medal, First Class, 1855, Exposition Universelle.
Officer of the Legion of Honor, 1864.
Medal, First Class, 1867, Exposition Universelle.
Medal, 1878, Exposition Universelle.
Commander of the Legion of Honor, 1878.
Hors Concours.
Officer of the Order of Leopold.
Medal in Brussels in 1842 and 1845.
Many other medals in Belgium and foreign countries.

180 The Favorite.

10¾ x 13¾.

181

Born at Brussels, 1828.
Pupil of Navez in Belgium and Roqueplan in Paris.
Medal, 1853.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1863.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Medal, First Class, 1878, Exposition Universelle.
Commander of the Legion of Honor, 1878.
Hors Concours.
Chevalier and Officer of the Order of Leopold of Belgium.
Chevalier and Commander of the Order of St. Michael of Bavaria.
Chevalier and Commander of the Order of Ferdinand of Austria.
The Great Gold Medal of Honor at the Antwerp Universal Exhibition of 1885.

181 At Trouville.

17⅞ x 24⅛.

A fine specimen.

## BENJAMIN-CONSTANT (Jean Joseph) Paris.

Born in Paris, June 10th, 1845.
Pupil of Cabanel and the Academy of Fine Arts.
Medals, 1875 and 1876.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1884.
Hors Concours.

### 182 Morning in the Seraglio.

31¼ x 47¾.

## ZIEM (Felix) Paris.

Studied at Paris.
Born at Beaume (Côte d'Or), 1822.
Medals, 1851, and First Class, 1852.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.
Hors Concours.

### 183 The Queen City of the Adriatic.

35½ x 21¾.

A superb specimen of this painter.

JACQUET (Jean Gustave) Paris.

Born at Paris, 1846.

Pupil of Bouguereau.

Medal, 1868.

Medal of the First Class, 1875.

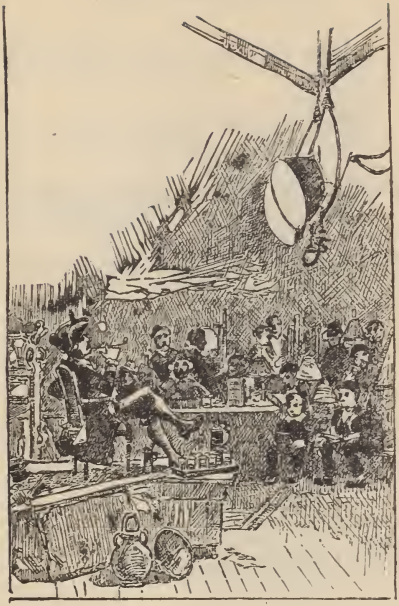
Medal, 1878, Exposition Universelle.

Cross of Legion of Honor, 1879.

Hors Concours.

184 Maud.

9⅜ x 12⅝.



VIBERT (Jean Georges) Paris.

Born at Paris, 1840.

Pupil of Barrias and the School of the Fine Arts.

Medals, 1864, 1867 and 1868.

Cross of the Legion of Honor, 1870.

Medal, 1878, Exposition Universelle.

Hors Concours.

185 The Art School.

18 x 24.

This is a most extraordinary example of this great painter.

BRETON (Jules Adolphe) Paris.

Born at Courriéres (Pas de Calais), May 1, 1827.
Pupil of Drölling and Devigne.
Medal, 1855, Exposition Universelle.
Medal, First Class, 1857.
Medals, 1859 and 1861.
Cross of the Legion of Honor, 1861.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867,
Grand Medal of Honor, 1872.
Member of the Institute, 1886.
Hors Concours.
Chevalier of the Order of Leopold of Belgium, 1881.
The Ribbon of St. Stanislaus of Russia.
Medals at London, Vienna and Brussels.
Corresponding Member of the Academies of Vienna, Stockholm and Madrid.

186 The Fisherman's Daughter.

15¼ x 20½.

In the artist's best manner.

## DEFREGGER (Prof. Franz Von) Munich.

Born at Stronach, Austria, April 30, 1835.
Studied sculpture under Prof. Stoltz, and painting in the Bavarian Royal Academy under Anchutz and in Paris.
Pupil also of Piloty in Munich.
Great Gold Medal at Munich.
Great and lesser Gold Medals at Berlin.
Gold Medal at Brussels.
Medal, Paris, 1878, Exposition Universelle.
Great Gold Medal at Vienna, 1882.
Professor of the Munich Academy.
Honorary Member of the Academies of Munich, Vienna and Berlin.
Ennobled in 1883.

### 187 The First Love Letter.

15¼ x 21½.

## FEYEN-PERRIN (Augustin Francois Nicholas) Paris.

Born at Bey-sur-Seille (Meurthe et Moselle), 1829.
Pupil of Leon Cogniet and Yvon.
Medals, 1865, 1867 and 1874.
Cross of the Legion of Honor, 1878.
Hors Concours.

### 188 The Rest by the Wayside.

19¾ x 28⅜.

This artist is represented by one of his works in the Galleries of the Luxembourg.

188

Pupil of Ciceri.
Born at Busseto, Italy.
Medals, 1839, 1863 and 1864.
Cross of the Legion of Honor, 1868.
Officer of the Legion of Honor, 1878.
Grand Medal of Honor, 1878, Exposition Universelle.
Hors Concours.
Medal atV ienna Exposition, 1873.
Chevalier of the Order of St. Maurice and St. Lazare.
Officer of the Orders of Turkey and Persia.
Honorary Professor at the Academies of Parma and Turin.

## 189. Interview of the Chieftains Metualis in the Mountains of the Lebanon.

41¾ x 51⅞.

This picture was the artist's Salon picture of 1875, and was also one of his great representative works at the Universal Exposition of 1878, where he received the Grand Medal of Honor, and was made Officer of the Legion of Honor. The Gazette de Beaux Arts said at that time that this and one other in the same exposition were the two greatest works by this great artist.

SEITZ (Anton), Professor, Munich.

Born at Rotham-Sand, near Nuremburg, 1829.
Pupil of the Academy at Munich.
Professor and Honorary Member of the Royal Academy at Munich.
Great Gold Medal at Munich.
Gold Medal at Vienna.
Chevalier of the Order of St. Michael of Bavaria.
The Meissonier of Germany.

190 The King of the Shooting Match.

12 x 9.

MAKART (Hans), deceased.

Born at Salzburg, Austria, May 29, 1840.
Died in Vienna, Oct. 3, 1884.
Pupil of the Vienna Academy under Ruben.
Pupil at Munich of Schiffman and Piloty.
Visited for study, London and Paris in 1863,
Italy in 1866, Venice and Vienna in 1868 and Rome in 1869.
Settled in Vienna in 1869 at the special request of the Emperor.
Visited Egypt in 1875, Antwerp 1876 and Spain 1877.
Created Professor of the Vienna Academy in 1879.
Member of the Academies of Vienna, Berlin and Munich.
Gold Medals in Vienna in 1857 and 1882.
Medals at Munich and Berlin.
Medal, Centennial Exhibition, 1876.
Great Medal of Honor, 1878, Exposition Universelle in Paris.
Cross of the Legion of Honor, 1878.
Officer of the Legion of Honor, 1884.
Hors Concours.

191 Treasurers of the Sea.

41½ x 15¾.

190

191

PINCHART (Emile Auguste) Paris.

Born at Cambrai (Nord).
Pupil of Gerome.
Honorable Mention, 1883.
Medal, 1884.
Exempt.
From the Paris Salon of 1882.

192 The Return from the Féte.

39½ x 31⅞.

COROT (Jean Baptiste Camille), deceased.

Born at Paris ,1796. Died, 1875.
Pupil of Michallon and Victor Bertin.
Medals 1833 ; First Class in 1848 and 1855.
Cross of the Legion of Honor, 1846.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Hors Concours.
Diploma to the Memory of Deceased Artists.1878

193 Morning in Spring.

9¾ x 12¾.

## DAUBIGNY (Charles François), deceased.

Born at Paris, 1817. Died in Paris, 1878.
Pupil of Delaroche.
Medal, 1848, and First Class, 1853, 1857 and 1859.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1859.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1874.
Hors Concours.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

### 194 A Summer Day on the Loire.

11¾ x 7⅞.

## LUMINAIS (Evariste Vital) Paris.

Born at Nantes.
Pupil of Cogniet and Troyon.
Medals, 1852, 1857 and 1861.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1869,
Hors Concours.

### 195 The Captives.

43¾ x 55¼.

This picture is probably the finest work of this artist to be found in the country.

## GOUBIE (Jean Richard) Paris.

Born at Paris, Jan. 12, 1842.
Pupil of Gerome.
Medal, 1874.
Exempt.
Probably the finest painter of horses in the world

196 In the Pool.

14⅜ x 10¾.

## LAMBERT (Louis Eugene) Paris.

Born at Paris.
Pupil of Delacroix.
Medals, 1865, 1866 and 1870.
Cross of the Legion of Honor, 1874.
Medal, 1878, Exposition Universelle.
Hors Concours.

197. In full Possession.

26⅜ x 17½.

196

197

PIOT-NORMAND (Alexandre) Paris.

Born at Pont l'Evêque (Calvados).
Pupil of Picot.
A superb artist.

198. Industry,

25⅝ x 33¾.

SIMONI (G.) Rome.

199. In the Court of the Harem.

24⅛ x 37⅜.

MARCHETTI (L.) Paris.

The illustrious artist.
Several Medals.
Chevalier of the Order of the Crown of Italy.

200 The Advent of Spring.

17 x 24.
A most poetic fancy of a most eminent painter.

DETAILLE (Edouard Jean Baptiste) Paris.

Born at Paris, 1848.
Pupil of Meissonier.
Medals, 1869, 1870 and 1872.
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Hors Concours.

201 The Horse Guards of England.

15 x 18¼.
A magnificent picture.

MEYER (Johann Georg), deceased.

Called from his birth-place.

MEYER-VON-BREMEN.

Born at Bremen, Oct. 28, 1813.
Died in Berlin, 1886.
Pupil of Sohn.
Member of the Amsterdam and Bremen Academies.
Gold Medal of Prussia, 1850.
Medals at Berlin and Vienna.
Medal, Centennial Exhibition, 1876.

202 Pleasant Thoughts.

11¼ x 15⅛.

ROTTA (Antonio) Venice.

The Greatest Painter of Italy.
Medal, Exposition Universelle, 1878.

203 First Illusions.

31½ x 25⅜.

## PERRAULT (Léon) Paris.

Born at Poitiers.
Pupil of Picot and Bouguerau.
Medals, 1864 and 1876.
Hors Concours.
Medal, Centennial Exposition, 1876.
Medal, Antwerp Universal Exhibition, 1855.
Many Medals received at other Exhibitions.

### 204 Days of Gladness.

13⅞ x 19¾.
A most beautiful example.

## VAN MARCKE (Emile) Paris.

Born at Sevres (Seine-et-Oise).
Pupil and Son-in-law of Troyon.
Medals, 1867, 1869 and 1870.
Cross of the Legion of Honor, 1872.
Medal of the First Class, 1878, Exposition Universelle.
Hors Concours.

### 205 In the Shade.

14 x 19½.
A most important and highly finished work by this eminent painter.

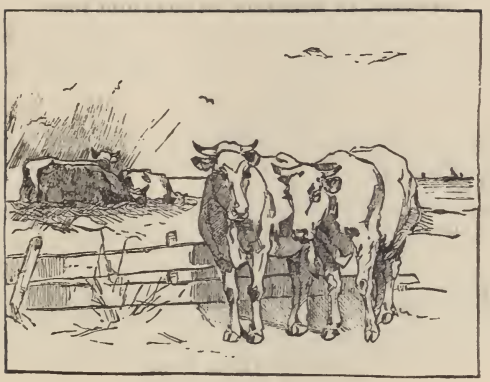
## DeHAAS (Johannus Hubertus Leonardus) Brussels.

Born at Hedel, North Brabant, March 25, 1832.
Pupil of Van Oos and the Brussels Academy.
Chevalier and Commander (with the Star) of the Order of Isabella the Catholic, of Spain.
Chevalier and Commander of the Order of Leopold of Belgium.
Chevalier and Officer of the Order of the Couronne de Chene of Holland.
Chevalier and Officer of the Order of Merit of St. Michael of Bavaria.
Chevalier of the Order of the Crown of Prussia.
Chevalier of the Order of Francis Joseph de Suesse.
Member of the Academy of St. Ferdinand of Spain.
Member of the Royal Academies of Amsterdam, Rotterdam and Antwerp.
Grand Gold Medal at the Exposition at Utrecht, 1868.
Grand Gold Medal at the Exposition at Munich, 1869.
Medal of Honor at Amsterdam, 1883.

### 206 In the Meadows by the Sea.

27⅝ x 21¾.

Nothing finer than this picture has ever been exhibited by Mr. Haseltine as the work of De Haas.



206

## WILLEMS (Florent) Brussels.

Pupil at the Academy of Malines.
Born at Leige, 1824.
Medals, 1844 and 1846.
Cross of the Legion of Honor, 1853.
Medal, First Class, 1855, Exposition Universelle.
Officer of the Legion of Honor, 1864.
Medal, First Class, 1867, Exposition Universelle.
Medal, 1878, Exposition Universelle.
Commander of the Legion of Honor, 1878.
Hors Concours.
Officer of the Order of Leopold.
Medals, in Brussels, in 1842 and 1845.
Many other Medals in Belgium and Foreign Countries.

### 207 The Conqueror of the Cross-Bowmen.

36¾ x 45¼.

This beautiful specimen of Willems probably shows the artist at his very best, it was his Exhibition picture in the Paris salon of 1844 and received a Medal.

It is a most important work, and has recently been purchased from one of the greatest collections of Europe.

## DECAMPS (Alexandre Gabriel), deceased.

Born at Paris, 1803.
Died at Paris, 1860.
Pupil of Abel de Pujol.
Medals, 1831 and 1834.
Cross of the Legion of Honor, 1839.
Officer of the Legion of Honor, 1851.
Hors Concours.

### 208 The Toilers.

18¼ x 11.

This picture for extraordinary quality and tone is not to be surpassed by any work of the artist owned in any country.

## DUPRE (Jules) Paris.

Born at Nantes, 1812.
Medal, 1833.
Cross of the Legion of Honor, 1849.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1870.
Hors Concours.

### 209 The Lonely Sea.

29¼ x 23½.

A splendid work.

## ZIEM (Felix) Paris.

Studied at Paris.
Born at Beaume (Cote d'Or), 1822.
Medals, 1851, and First Class, 1852.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.
Hors Concours.

### 210 The Gardens of Venice.

35¼ x 19⅞.

A choice example.

## GUILLOU (Alfred) Paris.

Born at Concarneau (Finistère).
Pupil of Cabanel and Bouguereau.
Medals, 1877 and 1881.
Hors Concours.

211 Early Morning on the French Coast.

39⅜ x 24⅛.

## LEFEBVRE (Jules Joseph) Paris.

Born at Tournan (Seine-et-Marne) in 1836.
Pupil of Leon Cogniet.
Prize of Rome, 1861.
Medals, 1865, 1868 and 1870.
Cross of the Legion of Honor, 1870.
Medals, First Class, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1878.
The Grand Medal of Honor, 1886.
Hors Concours.
Member of the Jury of the Vienna Exposition, 1882.

212 Unconscious of Observation.

11⅝x17¾.

LOSSOW (Heinrich) Munich.

Born in Munich, March 10th, 1843.
Pupil of the Munich Academy.

213 The Reconnaissance.

7x9¼.

CLAYS Paul Jean) Brussels.

Born at Bruges, Belgium, 1819.
Pupil of Gudin.
Medal, 1867, Exposition Universelle.
Cross of the Legion of Honor, 1875.
Medal, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1881.
Hors Concours.
Chevalier and Officer of the Order of Leopold of Belgium.
Chevalier and Commander of the Order of Charles III. of Spain.
Medal at Brussels, 1851.
Various Medals in various countries.

214 A Sultry Day on the Zuyder Zee.

34⅝ x 24⅜.

A superb picture.

WAHLBERG (Alfred) Paris

Born at Stockholm.

Medals, 1870 and 1872.

Cross of the Legion of Honor, 1874.

Medal, First Class, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1878.

Hors Concours.

Member of the Academy of Fine Arts of Sweden.

Chevalier of the Order of the North Star.

Chevalier of the Order of the Wasa.

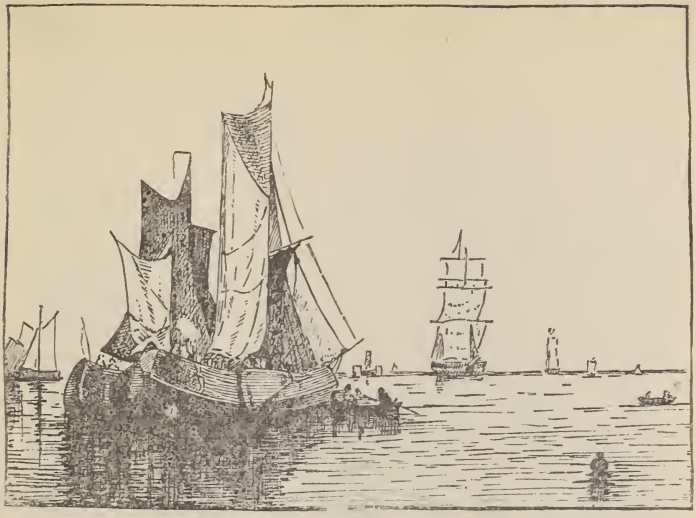
Chevalier and Commander of the Order of Charles III. of Spain.

This picture is from the Exposition at Limoges.

215 Mid-summer in Sweden.

56⅜ x 40½.

Certainty one of the finest of this artist's works ever imported.



214

215

KOWALSKI (Wieruz Alfred) Paris.

Born at Warsaw, Poland.

Pupil of Brandt.

One of the greatest Polish painters of the day.

216 On the Highway near Warsaw.

28 x 40½.

A magnificent work of art.

RICHTER (Edouard) Paris.

Born at Paris.

Pupil of Hèbert and Bonnat.

217 The Gitt.

57⅝x45⅜.

One of the artist's most important works.

FEYEN (Eugene) Paris.

Born at Bey-sur-Seille (Meurthe-et-Moselle).

Pupil of Paul Delaroche.

Medals, 1866 and 1880.

Cross of the Legion of Honor, 1881.

Hors Concours.

Represented in the government collection in the galleries of the Luxembourg,

From the Paris Salon of 1884.

218 The Departure for the Fishing.

67⅝ x 42⅛.

This picture is as fine and as important as the one owned by the French Government in the Luxembourg.

ISRAELS (Josef) The Hague.

Born at Groningen, 1824.
Studied at Amsterdam under Kruseman.
At Paris, Pupil of Picot.
Medal, 1867, Exposition Universelle.
Cross of the Legion of Honor, 1867,
Medal, First Class, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1878.
Hors Concours.
Medals at Amsterdam, Rotterdam and The Hague.
Medals at Antwerp and Brussels.
Medals at Munich and Berlin.
Medal at Vienna.
Medal at London.
Medal at Philadelphia Centennial Exhibition, 1876.
Chevalier of the Order of Leopold of Belgium.
Many other medals and distinctions.

## 219 Life's Morning and Evening.

58 x 43.

No such picture by Israels is to be found in any collection of paintings on this side of the Atlantic, and it is of the finest of his works to be seen anywhere in the world.

## TROYON (Constant), deceased.

Pupil of Rivereux.
Born at Sevres, 1810.
Died 1865.
Medals, 1838, 1840, 1848 and 1855.
Cross of the Legion of Honor, 1849.
Member of the Academy of Amsterdam.
Diploma to the Memory of the Deceased Artists, 1878, Exposition Universelle.

### 220 Landscape and Cattle at the Mouth of the Seine, at Honfleur.

52¾ x 32¾.

This, one of the finest and most important Troyons ever brought to America, is spoken of in the following letter by the great cattle painter, Emile Von Marcke, Troyon's son-in-law and pupil.

Paris, 17th of June, 1886.

MONSIEUR :—I have seen with great pleasure the picture by M. Troyon representing Landscape and Cattle, at the mouth of the Seine, at Honfleur, 82c. by 1m. 34c. This is a fine painted work of the celebrated master whose signature it bears, and there can be no doubt of its being perfectly authentic. I know the picture, and have seen it when it belonged to M. Lafitte. Receive, monsieur, my distinguished civilities.

EM. VAN MARCKE.

To MONS. CH. F. HASELTINE.

## MEISSONIER (Jean Louis Ernest) Paris.

Born at Lyons, 1813.
Pupil of Leon Cogniet.
Medals of 1840 and 1841.
Medals of the First Class, 1843 and 1848.
Cross of the Legion of Honor, 1846.
Grand Medal of Honor, 1855, Exposition Universelle.
Officer of the Legion of Honor, 1856.
Member of the Institute of France, 1861.
Grand Medal of Honor, 1867, Exposition Universelle,
Commander of the Legion of Honor, 1867.
Grand Medal of Honor, 1878, Exposition Universelle.
Grand Officer of the Legion of Honor, 1878.
Hors Concours.
Honorary Member of the R. A., London.
Grand Medal of Honor, Universal Exposition at Antwerp, 1885.

### 221 The Journey.

18¼ x 14⅞.

This fine work was purchased directly from the agents of Meissonier to whom the picture belonged.

## KNAUS (Ludwig), Professor — Berlin.

Born at Wiesbaden, 1829.
Pupil of Jacobi and the Academy at Dusseldorf under Sohn and Schadow.
He lived eight years in Paris, from 1852.
He settled in Dusseldorf from 1866 to 1879.
Medals, 1853, 1857 and 1859.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1859.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1867, Exposition Universelles.
Hors Concours.
Various Medals at Berlin, Weimar, Vienna, etc.
Knight of the Prussian Order of Merit.
Member of the Academies of Berlin, Vienna, Munich, Amsterdam, Antwerp and Christiana.
Professor in the Academy of Berlin.
Honorary Member of the Royal Academy, London.
Grand Gold Medal in Vienna, 1882.
Medal at Munich, 1883.
Medal of Honor at Antwerp, Universal Exhibition, 1885.
Great Gold Medal at Berlin, 1886.
Numerous other Medals and Decorations.
Senator in the Academy of Berlin.

### 222 A Maid of Capri.

9 x 13½.

## BERTRAND (James) Paris.

Born at Lyons.
Pupil of Perin.
Medals, 1861, 1863 and 1869.
Cross of the Legion of Honor, 1876.
Medal, 1878, Exposition Universelle.
Hors Concours.
From the Paris Salon of 1884.

### 223 Ophelia.

59 x 30¾.

FROM "HAMLET," ACT 4, SCENE 7.

*Queen.*— "One woe doth tread upon another's heel,
So fast they follow :—Your sister's drowned Laertes."
*Laertes.*—"Drowned ! Oh, where ?"
*Queen.*— "There is a willow grows aslant a brook,
That shows his hoar leaves in the glassy stream ;
There with fantastic garlands did she come
Of crow-flowers, nettles, daisies and long purples
That liberal shepherds give a grosser name,
But our cold maids do dead men's fingers call them ;
There on the pendant boughs her coronet weeds
Clambering to hang, an envious sliver broke ;
When down her weedy trophies and herself
Fell in the weeping brook. Her clothes spread wide ;
And, mermaid-like, awhile they bore her up :
Which time she chanted snatches of old tunes ;
As one incapable of her own distress,
Or like a creature native and indued
Unto that element : but long it could not be
Till that her garments, heavy with their drink,
Pulled the poor wretch from her melodious lay
To muddy death."
*Laertes.*— "Alas, then she is drowned ?"
*Queen.*— "Drowned, drowned."

HERNANDEZ (D.) Rome.

Born in Spain.

Medals in Rome and Turin.

Medals in Cordova and Seville.

224 The Siesta.

44¼ x 29¾.

Born at La Rochelle, 1825.
Pupil of Picot and the Ecole des Beaux Arts.
Prize of Rome, 1850.
Medal, Second Class, 1855, Exposition Universelle.
Medal, First Class, 1857.
Cross of the Legion of Honor, 1859.
Medal, 1867, Exposition Universelle.
Member of the Institute, 1876.
Officer of the Legion of Honor 1876.
The Medal of Honor, 1878, Exposition Universelle.
The Medal of Honor, 1885.
Commander of the Legion of Honor, 1885.
Hors Concours,
Chevalier of the Order of Leopold of Belgium, 1881.
Great Gold Medal of Austria, at Vienna, 1882.
Grand Medal of Honor, Universal Exposition, Antwerp, 1885.

225 Evening.

26 x 49⅞.

SCHREYER (Adolphe,) Professor, Paris.

Born at Frankfort-on-the-Main, 1828.
Medal at Vienna Exposition, 1873.
Medal at Brussels, 1863.
Cross of the Order of Leopold, 1864.
Medals at Paris, 1864 and 1865.
Medal 1867, Exposition Universelle.
Hors Concours.
In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.
Member of the Academies of Antwerp and Rotterdam.
Honorary Member of the Deutsches Nochstift
Gold Medal in Munich, 1876.

226 The Defile.

47⅜ x 34.

One of the grandest works this artist ever imported.

DUPRE (Jules) Paris.

Born at Nantes 1812.
Medal, 1833.
Cross of the Legion of Honor, 1849.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1870.
Hors Concours,

227 A Holland Village by the Sea.
20¾ x 12¾.

BRETON (Jules Adolphe) Paris.

Born at Courrieres (Pas de Calais), May 1, 1827,
Pupil of Drölling and Devigne.
Medal, 1855, Exposition Universelle.
Medal, First Class, 1857.
Medals, 1859 and 1861.
Cross of the Legion of Honor, 1861.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1872.
Member of the Institute, 1886.
Hors Concours.
Chevalier of the Order of Leopold of Belgium, 1881.
The Ribbon of St. Stanislaus of Russia.
Medals at London, Vienna and Brussels.
Corresponding Member of the Academies of Vienna, Stockholm and Madrid.

228 Busy Moments.
11¼ x 16¼.

227

228

BROZIK (Vacslav) Paris.

Born at Pilsen, 1852.

Pupil of the Academy of Fine Arts at Prague, of Piloty and Munkacsy.

Medal at Paris Salon, 1878.

Hors Concours.

Medals at Prague and Vienna.

Medal at Buda-Pesth.

229 The Evening Hymn.

51⅞ x 37⅝.

A magnificent picture.

BOUGHTON (George H.), A. R. A. London.

Born in England, 1834.

Brought to America by his parents in 1837.

Studied in America, London and Paris.

Has resided abroad since 1859.

Elected Academician of the National Academy, in New York, in 1871.

Elected Associate of the Royal Academy of London, in 1879.

Many of this artist's works have been engraved both in France and England.

230 May.

16 x 24.

184

CHELMONSKI (Joseph) Paris.

Born at Varsovie.

Pupil of M. Gerson and Schreyer.

One of the greatest Polish painters.

Honorable Mention, 1883.

231 After the Review.

18⅛ x 24.

STEWART (Julius L.) Paris.

Born in Philadelphia.

Pupil of Zamacois, Madrazo and Detaille.

Honorable Mention, 1885.

232 The Proposal.

25½ x 39⅜.

This artist is the painter of the celebrated "Five o'clock Tea"

and "The Hunt Ball."

232

GROLLERON (Paul) Paris.

Born at Seignelay (Yonne).

Pupil of Bonnat.

Honorable Mention, 1882.

Medal, 1886.

Exempt.

233 On the Picket Line.

9½ x 13¾.

BEAU (Alfred) Paris.

Born at Morlaix (Finistére).

Pupil of Eug. Isabey.

234 Breton Peasants Looking at their Portrait.

28¾ x 36¾.

WATELIN (Louis Victor) Paris.

Born at Paris.

Pupil of Diaz and Van Marcke.

Medal, 1876.

Exempt.

235 In the Stream.

15¼ x 18½.

## MAKART (Hans), deceased.

Born at Salzburg, Austria, May 29, 1840.
Died in Vienna, Oct. 3, 1884.
Pupil of the Vienna Academy under Ruben.
Pupil at Munich of Schiffman and Piloty.
Visited for study, London and Paris in 1863, Italy in 1866,
Venice and Vienna in 1868, Rome in 1869.
Settled in Vienna in 1869, at the special request of the Emperor.
Visited Egypt in 1875, Antwerp 1876, and Spain in 1877.
Created Professor of the Vienna Academy in 1879.
Member of the Academies of Vienna, Berlin and Munich.
Gold Medals in Vienna in 1857 and 1882.
Medals at Munich and Berlin.
Medal, Centennial Exhibition, 1876.
Great Medal of Honor, 1878, Exposition Universelle at Paris.
Cross of the Legion of Honor, 1878.
Officer of the Legion of Honor, 1884.
Hors Concours.
This artist's works are in all the great galleries of Europe.

### 236 The Wealth of Autumn.

41⅝ x 16¾.

236

Medals, at Turin, Milan and Rome.

Medal, International Exhibition, Antwerp, 1885.

Medal, International Exhibition, Berlin. 1886.

## 237. The Old Witch.

26¾ x 40½.

This picture obtained for the artist the Medal at the International Exhibition at Antwerp in 1885. Meissonier who was on the jury, wrote a letter to Corelli praising in the highest terms this painting.

A water color, of large size, by Corelli, in the Berlin International Exhibition of last year, was bought by the Government at an enormous price.

## FROMENTIN (Eugene), deceased.

Born at La Rochelle, France, Oct. 24, 1820.
Pupil of Rêmond and Cabat.
Traveled in the East from 1842 to 1846, making studies of Oriental subjects.
Died at St. Maurice, near La Rochelle. Oct. 27, 1876.
Medals, 1849 and 1857.
Medal of the First Class, 1859.
Cross of the Legion of Honor, 1859.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor. 1869.
Diploma to the Memory of Memory of Deceased Artists, 1878, Exposition Universelle.
Hors Concours.

### 238 Rendezvous de Chasse.

20⅞ x 13⅜.

This example of this master is of the first importance. There is nothing superior as regards color, tone, drawing and subject in any of the works of Fromentin. Truly a beautiful picture.

238

VAN MARCKE (Emile Paris.

Born at Sevres (Seine-et-Oise).

Pupil and Son-in law of Troyon.

Medals, 1867, 1869 and 1870.

Cross of the Legion of Honor, 1872.

Medal of the First Class, 1878, Exposition Universelle.

Hors Concours.

239 Loitering.

33 x 22⅜.

A most important and beautiful work by this eminent painter.

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